

WE ARE PLEASED TO CONFIRM
THAT THE NEW ALBUM
'A RUSH OF BLOOD
TO THE HEAD'
IS SET FOR GENERAL WORLDWIDE RELEASE
ON AUGUST 26TH
(WITH A US RELEASE A DAY LATER).

News Updates
Make Trade Fair
Jeff Dray Interview
Next Month

Welcome to the second Coldplay e-zine. If you did not receive the first issue, it is available online as an archive in the ezine section of the site, or register with us and receive it monthly!

ADVANCE TICKETS

As promised we have just made available a quantity of tickets to every show the band play around the world, to all registered members 24 hours before the full general sale.

The first one of these advance booking slots took place on Tuesday 14th at 9am, for a selection of pre festival dates in the UK and one European show.

If you were unable to purchase any of these advance tickets then the general sale started from Wed 15th at 9am (GMT). All info and links for this will be on coldplay.com

If you have any friends who would like to get access to these special advance previews as we announce more dates then tell them to register to the coldplay.com list and they will get all future emails first also.

ALBUM NEWS

After many rumours, some details have now been published on coldplay.com about the follow up to Parachutes!!!

The forthcoming album will be 'A Rush Of Blood To The Head' and although some of the possible inclusions were mentioned, the whole track listing and release dates have not yet been revealed. The album was scheduled for a later release when the band decided they wanted more time to work on mixing their album. It was also postponed to record new tracks written during this period.

CLICK ON ANY OF THE LINKS BELOW TO BUY TICKETS ONLINE:

| | | |
|----------|---------------------------|-------------------------------|
| 19.06.02 | EDINBURGH QUEENS HALL | click to book |
| 20.06.02 | LIVERPOOL MOUNTFIELD HALL | click to book |
| 24.06.02 | BATH PAVILION | click to book |
| 25.06.02 | PORTSMOUTH PYRAMIDS | click to book |
| 26.06.02 | TRURO HALL | click to book |
| 27.08.02 | PARIS OLYMPIA | click to book |

Other dates already confirmed are David Bowie's Meltdown Festival at Royal Festival Hall, London, U.K - Saturday 22nd June, Glastonbury Festival, Somerset, U.K - Friday 28th June and Werchter Festival, Belgium - Sunday 30th June.

All other tour news will be announced as and when they are confirmed!

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

MAKE TRADE FAIR



www.maketradefair.com

You may have also noticed the MAKE TRADE FAIR link on the homepage. This will take you to a news section dedicated to the efforts of Oxfam and their latest campaign.

Coldplay are involved with Oxfam's new crusade to Make Trade Fair. Support has so far included a visit to Haiti by Chris and also an appearance at the Trafalgar Square launch, where he performed "Many Rivers To Cross". Their involvement will continue throughout the 3 year campaign.

The campaign was launched as 144 countries of the World Trade Organisation start to work on a new agenda of trade negotiations that will determine how world trade will be regulated in the future. Oxfam is calling for a radical shake up of global trade rules and an end to rich world double standards.

There is a link on the website where you can find out more information and be added to a virtual crowd when you join The Big Noise.

Make Trade Fair is opposing the EU and other rich countries who are swindling the poor world out of US\$100 billion a year by fixing global trade rules to protect their own markets.

Oxfam says this "global rip-off" undermines the impact of Western aid. "For every \$1 donated in aid, \$2 is being stolen from poor countries through unfair trade. The tragedy is that global trade could lift millions of people out of poverty. But trade rules are rigged denying poor people their best chance to escape poverty", said Oxfam Director Barbara Stocking. "The divide between rich and poor is at its widest ever. The rising anger of people being left behind by globalisation threatens us all. This cannot be allowed to continue."

10 FACTS ABOUT INTERNATIONAL TRADE GLOBALISATION & WEALTH DIVIDE

1. Between 1988 and 1993 the world's poorest five per cent lost almost a quarter of their real income. During the same period the top five per cent gained 12 per cent.
2. For every \$100 generated by world exports, \$97 go to the high-and middle-income countries, and only \$3 go to low-income countries.
3. For every dollar given to poor countries in aid, two dollars are lost because of unfair trade. Unfair trade is costing the poor world \$100 billion a year.
4. If Africa, East Asia, South Asia and Latin America increase their share of world exports by just 1 per cent, it could lift 128 million people out of poverty.
5. One per cent increase in Africa's share of world trade would generate \$70 billion; five times more than the continent receives in aid and debt relief.
6. More than 40 per cent of the world's population live in low-income countries' yet they currently account for just three per cent of world trade.
7. The rich world taxes imports from poor countries at an average of four times the rate that it taxes imports from industrialised countries.
8. Africa has lost the equivalent of 50 cents for every dollar it receives in aid, because of the falling prices paid for its commodities.
9. Prices paid to coffee farmers have fallen by 70 per cent since 1997, costing exporters in poor countries \$8 billion.
10. Rich countries spend \$1 billion a day on agricultural subsidies. The surpluses are exported on world markets. This suppresses prices, drives down the income of farmers in poor countries, and puts them out of business.

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

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JON BUCKLAND PROFILE

D.O.B: 11TH Sept 1977 (AGE: 24)**SIBLINGS:** 1 Brother.**BIRTHPLACE AND BEYOND:**

Born in London, moved to north Wales when aged four.

FOOTBALL/RUGBY TEAM:

Tottenham Hotspur.

FIRST RECORD BOUGHT:

Seven and the Ragged Tiger by Duran Duran.

INSTRUMENTS:

I started playing guitar aged 11.

FIRST BAND JOINED:

The Superkings, a psychedelic pub rock.

MUSICAL HEROES: Kevin Shields, George Harrison, Bob Dylan, Gram Parsons, Keith Richards, Ian Brown, Aretha Franklin, Shaun Ryder, Nick Cave, Bjork.**FAVOURITE BAND AT SCHOOL:**

The Stone Roses.

FIRST GIG YOU WENT TO:

The Real People at the Buckley Tivoli in 1993.

BEST GIG YOU WENT TO:

Spiritualised at the Albert Hall or the Flaming Lips at Summersonic in Japan, our guitar roadie cried when they played Somewhere Over the Rainbow.

FAVOURITE BAND /ARTIST NOW:

I'm listening to Bjork, Mercury Rev, the Super Furry Animals and The White Stripes a lot at the moment.

BEST/FAVOURITE COLDPLAY GIG:

Chicago in December, or T in the Park or Atlanta at the Tabernacle.

INTERVIEW WITH COLDPLAY'S TOUR MANAGER JEFF DRAY!



As Coldplay's long standing Tour Manager, Jeff travels all over the world, but it's not as glamorous as it may seem, despite the obvious perks. A Tour Manager has a very hard job with lots of preparation behind the scenes before going on the road not to mention the hectic schedule and gruelling long hours whilst touring. I caught up with Jeff in a spare moment to ask him what his role within the Coldplay team involves.

WHAT EXACTLY DOES A TOUR MANAGER DO?

Before a tour I book transport & accommodation, go over contracts, contact promoters, liaise with record companies, management & agents, with the help of my Production Manager, organise the crew and book our suppliers - lights, PA, trucking, catering, put together the itinerary, make sure that all paperwork, visas, insurance, carnets, etc are in place and up to date and produce a budget.

During a tour my main concern is that the band are content and deal with their promotional activities - interviews, etc. I ensure that everything runs to schedule and within budget. I deal with all the day to day problems of touring - guest lists being the biggest headache of all - and sort out payment of fees.

THE COLDPLAY SHOP!!

The e-shop is a handy addition where you can find exclusive Coldplay merchandise. It can be accessed by either clicking the link on the website or visiting www.coldplayshop.com. You can purchase Music (including limited editions), clothing (t-shirts and babygrows), posters and the Coldplay Music book. Free Postage and Packaging is available worldwide with every item. There have also been some changes on the website including the international section and a new look message board.

FOR MORE INFO CHECK OUT THE OFFICIAL WEBSITE AT WWW.COLDPLAY.COM

HOW DIPLOMATIC DO YOU HAVE TO BE AND DO YOU FIND IT DIFFICULT TO STAY LEVEL HEADED DURING TIMES OF STRESS?

Diplomacy is paramount - there's no point in upsetting people needlessly, it just leaves everyone rattled. I'm always level headed and never stressed - just ask the crew! The time differences and long haul flights must play havoc with your body clock, how do you keep up? I've never had a 9-5 job with a normal sleeping pattern - I used to be a chef before being seduced by Rock'n'Roll - so you just switch to whatever time zone you are in. The ability to grab a nap when & where ever helps as does liberal amounts of Red Bull.

HOW DIFFERENT IS TOURING THE STATES GIVEN THE VAST DISTANCES TO TRAVEL?

We fly internally a lot more out there and learn to love our sleeper buses.

AND AUSTRALIA, HOW WAS THE BIG DAY OUT?

Big Day Out is a travelling festival that goes to all the major Australian cities - the stages, PA, lights and everything get set up in one city for a day then all packed up and shipped to the next one to be set up again. This takes several days in between festivals which is why it is sometimes known as the big day off. All the bands stay in the same hotels, get on the same flights and share the backstage facilities which means that you get to know each other very quickly all helped by the fact that the Lilypad - a bunch of mad Aussie DJs - throw frequent parties. It is held in January - the height of the Australian summer - when everyone in England is cold & wet, a condition that I only like in a glass. We had a fantastic time last year and can't wait to go again next.

WHAT'S THE BIGGEST DISASTER THAT'S OCCURRED ON THE ROAD?

My biggest disaster was going out partying in Leeds after a gig with 3 young ladies and getting back to the buses at what I thought was the time we had agreed to leave to find they had gone - cheers Derek! My mobile battery had died, most of my money had gone, credit cards were in my bag on the bus and I had to get myself from Leeds to Dudley at 3am.

ARE THERE ANY DATES OR SHOWS THAT ARE PARTICULARLY MEMORABLE?

Being in Sicily when we got the news that Parachutes had gone to number 1. Big Day Out and V2000 when everyone come to see the band on the second stage, there were people as far as you could see, all singing along and it felt like Coldplay had finally made it - I had tears in my eyes.

COLDPLAY DON'T HAVE THE STEREOTYPICAL REPUTATION OF A ROCK N ROLL BAND, SO SURELY THE JOB DOESN'T INVOLVE TOO MANY DEVIANCES?

Just arranging intercontinental charter planes to get Will & Chris to cricket matches, keeping Guy supplied with endless gadgets and of course there's Jonny's fetish...

DO YOU GET TO DO ANY SIGHT SEEING OR IS IT ALL WORK?

Most of the sightseeing we get to do is when the gig is finished - so I can give you a guided tour of most late night bars and restaurants in any city we've been to.

WHAT'S THE THING YOU MISS MOST WHEN TOURING? Friends & irresponsibility.

AND WHAT'S THE FIRST THING YOU DO WHEN YOU GET HOME? Put my key in the Door!!

Thanks to Jeff for sparing the time!

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NEXT MONTH

THERE WILL BE MORE NEWS ON
TOUR DATES



THE MUCH ANTICIPATED
SINGLE
AND OTHER COLDPLAY ACTIVITY

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